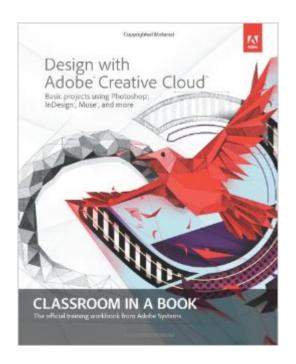
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Design With Adobe Creative Cloud Classroom In A Book: Basic Projects Using Photoshop, InDesign, Muse, And More





Synopsis

Creative professionals seeking the fastest, easiest way to learn design with Adobe Creative Cloud choose Design with Adobe Creative Cloud: Classroom in a Book from the Adobe Creative Team. Project-based lessons show readers, step-by-step, the key techniques for working with multiple Adobe applications. Readers learn what they need to know to create engaging layouts for print and web publishing. This completely revised edition covers new tools and essential performance and workflow enhancements, including how to set up assets in Bridge CC, use Content-Aware tools on images and edit video in Photoshop CC, create accurate image tracings in Illustrator CC, design print layouts and documents for mobile devices in InDesign CC, and build a website that works across desktop and mobile devices in Muse CC without writing code. A Lesson files and assets are included as a download so readers can work step-by-step along with the book. A â ceThe Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.â • â "Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program doesâ "an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts

Book Information

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Customer Reviews

I've been wanting this book for a long time and finally bit the bullet and purchased it to help me learn more about Photoshop, Illustrator, and Muse, specifically. The first section I completed (Section 2) was interesting and fun. I learned a few things about InDesign that I didn't know and some things about Illustrator and Photoshop. I moved next to Section 1. I found this section a bit harder to work through. I believe Section 2 was easier to work through because I already use InDesign and know how to get around within the program quite well. While working on Section 1 I began to notice that the lesson plans assume the user has a good understanding of the workspace, tools, and panels of all the programs used in each exercise. There aren't many inline graphics showing tools/icons so if you're not familiar with one, you have to hunt to find it before continuing. The prerequisites don't mention the need to have a general working knowledge of each program. I also expected the exercises to be more basic. For instance when I began working on Section 3 to learn about Muse it immediately jumped me into a website that was mostly complete in its structure. The first exercises were about working with animations. I wanted to learn about setting up the web pages, site map, etc. In my opinion animations shouldn't be the first thing to teach someone. Overall, I don't believe the description gives justice to the book, which I think is a great tool for those who are already familiar with the basics of the programs and just want to learn more. For those like me who want more basic techniques, look elsewhere. To give it more perspective, I know Corel programs pretty well, so I'm not new to the terms and concepts, I just need to know the specifics of how to do things in Photoshop and Illustrator. This book failed me in that respect.

I like the Adobe Classroom in a Book series. Who else to explain a product than the people who created it? Some of it is confusing for "newbies" like me, but if I keep trying I eventually get it.

I was dismayed to find how dated the material in this manual is. For example, in a chapter that teaches you about the features of InDesign CC, you are told to use a handful of functions and options that no longer exist in the latest InDesign CC update, whatsoever. It was very frustrating and confusing for me. I regret paying what I did for this book.

I bought this book to help me learn InDesign and manipulate photographs on a single page. I am completely disappointed by the book and the complex nature of even downloading the files. The lessons are cause the programme to crash. I would not recommend you buy this book.

What can I say? Adobe has the best products out on the market today. I love their CS6 suite and I love these books because I'm not a kid in HS. I'm an adult and this book is great! Also Adobe is user friendly and you can call them and they help you.5 Stars to Adobe!!

Very useful but limited information on some programs - Dreamweaver, Premiere. The lessons are easy to follow and provide a basic explanations of the tools and how / when to use. If you are looking for in something more in-depth and that covers all programs in the Creative Cloud then this is not the answer.

Overly priced for information that you can get free through Adobe TV. It is a step by step procedure book and useless as reference.

Good book, but it was two years old when I bought it because I failed to look at the date.

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